



Hordle C E Primary School

COLLECTIVE WORSHIP POLICY

Principles

1. Our daily act of collective worship follows the requirements of the 1996 Education Act.
2. As a church school our collective worship is founded on the traditions of the Church of England and is in accordance with the diocesan policy on worship in voluntary schools.
3. Staff and pupils will be expected to be present at the daily act of collective worship but the school is committed to an inclusive approach in which all can contribute and from which all can gain and will respect the integrity and individual faith of each person present. As such our worship is collective not corporate.
4. Parents have the legal right to withdraw their children from acts of collective worship but no special provision can be made for them.
5. Teaching and support staff have the right to withdraw from acts of collective worship.
6. There is an integral partnership between the daily act of collective worship and the ethos of the school and promotion of Christian values.
7. The act of worship is an integral part of the broad and balanced curriculum offered to all pupils and as such will take account of their ages, aptitudes and family backgrounds, and will provide a focus and starting point for other curricular activities in school.
8. We see collective worship as central to the life of the school.

Our Interpretation of Collective Worship

As a church school, we believe that we meet together to acknowledge, adore and reflect on God, the Father, Son and Holy Spirit.

We also recognise that for many of our pupils, worship is the recognition of the worth of ideas and values which have real significance in their lives.

Our Aims

Through collective worship we aim to:

- ***learn about and contribute to our spiritual and moral formation in accordance with the core Christian beliefs of the Church of England.***
- ***be inspired, challenged and excited about how we can live lives that bless and care for others.***
- ***enhance the sense of unity, belonging and sharing within the school***

- **celebrate and give thanks for the achievements and services performed by both individuals and the school community.**
 - **affirm and celebrate the vision, values and ethos of the school**
 - **create a 'worshipping space' for quiet reflection and an opportunity for moments of awe, wonder; where we can share our dreams and aspirations.**
-
- enhance the feeling of togetherness, belonging and sharing within the school;
 - contribute to moral and spiritual education;
 - provide opportunities for celebration of all that is good: of events and individual or community achievement and service; offer a time for quiet away from the 'business' of life;
 - affirm and celebrate the values and ethos of the school;
 - create a special time for awe, wonder, dreams and aspiration;
 - give recognition to the richness of the Anglican tradition; affirm the core Christian belief in God, the Father, Son and Holy Spirit;
 - provide an opportunity to appreciate the language, symbols and acts of Christian worship.

Signed: _____ Headteacher

_____ Chair of Governors

Date: July 2013



Hordle Primary School

GUIDELINES FOR COLLECTIVE WORSHIP

OUR PRACTICE

Organisation

There is a daily act of collective worship in school.

<u>Day</u>	<u>Participants</u>	<u>Venue</u>	<u>Leader</u>
Monday	Whole school	Hall	Headteacher
Tuesday	Key Stage worship	Hall / Church	Teacher
Wednesday	Whole School	Hall	Rev Taylor
Thursday	Class Worship	Hall	Member of senior team
Friday	Whole school	Hall	Staff

All staff attend whole school worship on Friday.

Character Of Collective Worship

We will create an atmosphere sympathetic to the separate and special nature of worship by:

- entering and leaving the hall in silence;
- playing music at the beginning and end;
- providing a focus with a table and cross at the centre;
- arranging seating to emphasise community; offering an object, artefact or slide as a focus for attention; sometimes lighting a candle or providing flowers; separating all notices from the act of worship;
- dealing with matters of behaviour on a separate occasion.

Presentation

We will offer those present the opportunity to worship by providing: a focus or stimulus

- a time for reflection and quiet
- a time for response and involvement
- a time for reverence (recognition of something of worth and significance to the worshipping community)

We extend an invitation to participate but do not compel.

Elements To Be Included

We will vary our presentation and approach to include:

- the involvement of different people as leaders - Headteacher, teachers, vicar, visitors and pupils;
- celebration;
- the use of symbol;
- the use of text, story, poetry, the Bible;
- the use of artefacts;
- movement - procession, ritual, action, drama, dance;
- sound - music, chant, song, both performed, listened to and participating;
- stillness - reflection, contemplation, meditation, silence;
- response - question and answer, prayer, hymns and psalms, set responses.

We will use the rich variety of worship forms in the Anglican tradition:

Prayer
song/hymn
The Bible
symbol
the cycle of the year
set responses
set order
ritual
silence.

Collective Worship As Part Of The Curriculum

We will plan all acts of collective worship carefully

A clear set of themes will be established each term.

Where possible, collective worship will be used as a focus, starting point or link, for other parts of the curriculum and for classroom activity.

The planning will take account of the age, abilities, understanding and needs of the

children.

Care will be given to the language used and the relevance and interest of the theme.

Emphasis will be placed on the involvement and participation of those present.

Resources

A set of resources will be kept for acts of collective worship.

The resources will include:

- ideas books
- artefacts
- objects
- music
- song sheets
- prayer books

They will be kept in the storage area in the Hall or in the Headteacher's office.

The Headteacher and RE Coordinator will ensure resources are maintained and monitor the content and quality of all acts of collective worship to ensure that there is variety in styles, response, leaders, presentation, themes.

Each term they will monitor the quality of collective worship by considering the following:

- Have the various acts of collective worship and themes met their stated aims?
- Are there any approaches to collective worship that work better than others?

July 2013